

no 8040.62



GIVEN BY

W. H. H. Newman.

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YE SHEPHERDS TELL ME

A. Celebrated

Glee

COMPOSED & ARRANGED

for the

PIANO FORTE

33

J. MAZZINGHI.

New York,

Pub^d by Dubois & Stedart. N^o 126 Broad Way

Price 50 Cents.

YE SHEPHERDS TELL ME.

LARGHETTO
GRAZIOSO
CON MOTO.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, marked 'Dolce.' The left hand provides a rhythmic accompaniment with eighth notes and chords, also marked 'Dolce.'

FIRST VOICE.

The first voice enters with the lyrics 'Ye Shep-herds tell me, tell me have you seen,'. The piano accompaniment begins with a 'Dim.' (diminuendo) marking and a 'p' (piano) dynamic. The right hand has a melodic line, while the left hand plays a steady eighth-note accompaniment.

The first voice continues with the lyrics 'have you seen My Flora pass this way In shape and feature-'. The piano accompaniment continues with a 'Dolce.' marking. The right hand melody is accompanied by the left hand's eighth-note pattern.

The first voice concludes with the lyrics 'beau-ty's queen In pastoral, In pastoral ar-ray.'. The piano accompaniment continues with the same 'Dolce.' marking and eighth-note accompaniment pattern.

f Shepherds tell me, tell me, tell me have you seen, have you
Shepherds tell me, tell me, tell me have you seen, tell me have you
Shepherds tell me, tell me, tell me have you seen, have you
f^p *Dolce.*

seen, My Flora pass this way, have you seen, tell me
seen, My Flora pass this way, Shep - herds
seen, have you seen, My Flora pass this way, have you seen, tell me
p *Dim.* *Dolce.*

Dolce. *Slow.*
Shepherds have you seen, tell me have you seen, My Flora pass this way. —
tell me have you seen, tell me have you seen, My Flora pass this way. —
Shepherds have you seen, tell me have you seen, My Flora pass this way. —
p *f^p* *Dolce.* *Lento.* *p*

SECOND VOICE.

A wreath a - round her head, around her head she

Dim.

wore, Car - na - tion lil - ly, lil - ly rose; And in her hand a

Dolce.

crook she bore, And sweets, And sweets her breath compose.

Shepherds tell me, tell me, tell me have you seen,

Shepherds tell me, tell me, tell me have you seen,

Shepherds tell me, tell me, tell me have you seen,

f *p*

Dolce.
have you seen, My Flo-ra pass this way, have you seen,
Dolce.
tell me have you seen, My Flo-ra pass this way,
Dolce.
have you seen, have you seen, My Flo-ra pass this way, have you seen,
Dolce. *Dim.* *p*

tell me, Shep-herds have you seen, tell me have you seen, My *Dolce.*
f *Dolce.*
Shep - - herds tell me have you seen, tell me have you seen, My *Dolce.*
f *Dolce.*
tell me, Shep-herds have you seen, tell me have you seen, My
f *p* *Dolce.*

Slow.
Flo-ra pass this way.
Slow.
Flo-ra pass this way.
Slow.
Flo-ra pass this way.
Lento. *p* *Dim.*

BASS VOICE.

The beau-teous, the beauteous wreath that decks her head, Forms her de-

-scrip-tion, her description true, Hands lil-ly white,

Dolce.

lips crimson red; And cheeks, And cheeks of ro-sy hue.

Shepherds tell me, tell me, tell me, have you seen,

Shepherds tell me, tell me, tell me, have you seen,

Shepherds tell me, tell me, tell me, have you seen,

fp

Dolce.
have you seen, My Flo-ra pass this way, have you seen,
Dolce.
tell me have you seen, My Flo-ra pass this way,
Dolce.
have you seen, have you seen, My Flo-ra pass this way, have you seen,
Dolce.

tell me, Shepherds have you seen, tell me have you seen, My
Dolce.
Shep - - herds tell me have you seen, tell me have you seen, My
Dolce.
tell me, Shepherds have you seen, tell me have you seen, My
p fp Dolce.

Slow.
Flo-ra pass this way.
Slow.
Flo-ra pass this way.
Slow.
Flo-ra pass this way.
Lento. Dim.

